

INFORMATION LINKS

NEWS AND INFORMATION FROM THE EVANS LIBRARY
OCTOBER 2005



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FROM THE DEAN'S DESK - SCHOLARLY PUBLISHING IN PERIODICALS Scholarly Communication – Q & A

■ **Why are the economics of scholarly publishing important to Florida Tech?** Florida Tech pays \$641,846 per year for print subscriptions to 738 titles at an average cost of \$870 per title. Several individual titles cost more than \$10,000 per year. Subscription prices increase by about 10% per year. However, the Library's A to Z journal list provides full-text access to over 13,000 journal titles.

■ **Why is Open Access a new buzz-word on campus?** Several economic models are emerging to challenge the increasingly concentrated and monopolistic journal publishing industry. Open Access is one of these models. Some managers of open access repositories exact an author charge for publication. Some or all author charges are waived through institutional memberships in the open access repository. You will find 1,795 peer-reviewed open access journals in the Directory of Open Access Journals at www.doaj.org. Four hundred and forty-five of these journals are searchable at article level, and 78,177 articles are included in the directory. To educate all of us on the Open Access model, the Association for Research Libraries' [Julia Blixrud](#) will address the campus community on October 20.

■ **What is the generally accepted definition of Open Access?** Open Access scholarly literature includes peer-reviewed journal articles given to the world without expectation of payment. Open access means "free availability on the public internet, permitting any users to read, download, copy, distribute, print, search, or link to the full texts of these articles, crawl them for indexing, pass them as data to software, or use them for any other lawful purpose, without financial, legal, or technical barriers other than those inseparable from gaining access to the internet itself. The only constraint on reproduction and distribution, and the only role for copyright in this domain, should be to give authors control over the integrity of their work and the right to be properly acknowledged and cited."

■ **How did this generally accepted definition of Open Access originate?** This definition was adopted as the Budapest Open Access Initiative at a meeting held in Budapest by the Open Society Institute (OSI) on December 1-2, 2001. The [Open Society Institute](#), founded by philanthropist George Soros, provides funding to promote institutional self-archiving, to launch new open-access journals, and to help these journals to become economically self-sustaining.

■ **Does the Library advocate Open Access?** The Library advocates faculty understanding of the economics of scholarly publishing that affect their ability to publish in peer-reviewed journals and their ability to have access to the literature in their disciplines. The Library recognizes that each faculty member has unique needs and views, and rejoices that each faculty member has opportunities to speak and to be heard.

*Sources are available on request.

OCTOBER HOURS

In keeping with the campus fall break, the Library will be closed Monday, October 10, and open break hours (9:00 am – 5:00 pm) on Tuesday, October 11.

Otherwise, the Library's October hours are:

Monday – Thursday
8:00 a.m. – midnight

Friday
8:00 a.m. – 5:00 p.m.

Saturday
9:00 a.m. – 5:00 p.m.

Sunday
10:00 a.m. – midnight

Watch for "The Nature of Florida Tech" display October 1st which highlights the Botanical Gardens.

REFRESHMENTS! DOOR PRIZES!
FREE FOLLOW-UP LUNCH!



YOU ARE INVITED!

"How Open Access is Changing the Scholarly Publishing System"

[Julia Blixrud](#)

Assistant Director for External Relations
Association for Research Libraries

Thursday, October 20
Life Sciences Auditorium
3:30 - 5:00 p.m.

Program funding
by Florida Tech's Academic Information Technology Committee
and the Evans Library

FALL 2005 GRADUATE RESEARCH WORKSHOP – DEADLINE APPROACHES

Monday, October 24, is the reservation deadline for the Library's Fall 2005 graduate research workshops. These half-day workshops will be held on **Thursday, October 27**, 5:30 – 9:00 p.m., **Friday, October 28**, 1:00 – 4:30 p.m., and **Saturday, October 29**, 8:45 a.m. – 12:15 p.m. in the Edwin A. Link Multimedia Room. These three identical sessions will include three distinct one-hour modules - #1) research essentials, #2) LINK features, resources, and services, and #3) subject-specific break-out sessions. The required reservations must include name, the last four digits of the Florida Tech ID number, email address, phone number(s), date of requested workshop, and student's program of study. To initiate registration or to receive more information, graduate students who are interested may contact Joanne Savage, Instructional Programs Technician, at jsavage@fit.edu or at x7656, or may visit the Library News section of the LINK.

DISPLAYS

The new art exhibit in the Library has been provided courtesy of the campus students' Artist Guild. Featuring many media, pieces from this exhibit can be found throughout the first floor of the Library.

Continuing through October is the very popular "Still 'Miraculous' After All These Years" lobby display. It features a signed, first edition of Einstein's *Relativity: The Special and General Theory*, lent by Dr. Terry Oswalt, Vice Provost for Research and Professor of Physics & Space Sciences. Commemorating the World Year of Physics 2005, the display celebrates the 100th anniversary of what has been termed Albert Einstein's "miraculous" year. In 1905, he published three of the physics world's major works, his papers on special relativity, Brownian motion, and the photoelectric effect. Visitors may visit the first-floor lobby to scope out this collection of books, government documents, videocassettes, Internet sites, and periodical articles and may also visit the display's Web version (<http://www.lib.fit.edu/pubs/librarydisplays/einstein/Einstein%20site.htm>) in the LINK's Library News – Library Displays section.



Students Jon Beliveau and Nathan Miller discuss the "Einstein" display.