

# Match the description with the banned book

“A vicious fifteen-year-old droog is the central character of this 1963 classic. In [author’s] nightmare vision of the future, where the criminals take over after dark, the story is told by the central character, Alex, who talks in a brutal invented slang that brilliantly renders his and his friends’ social pathology.”

“It is a dark and stormy night. Meg Murray, her small brother Charles Wallace, and their mother are in the kitchen for a midnight snack when a most disturbing visitor arrives. ‘Wild nights are my glory,’ the unearthly stranger tells them. ‘I just got caught in a downdraft and blown off course...’”

“Between 1930 and 1935, [author] came into full possession of the genius and creativity that made him America’s greatest writer of the 20<sup>th</sup> century. [Title] is a dark comedy, full of horror and compassion, of a rural Mississippi family bearing the corpse of their matriarch to a burial in town...”

“Jess Aarons’ greatest ambition is to be the fastest runner in the fifth grade. He’s been practicing all summer and can’t wait to see his classmates’ faces when he beats them all. But on the first day of school, a new kid, a new *girl*, boldly crosses over to the boys’ side of the playground and outruns everyone.”

“[Author’s] novel of a Vermont farm boyhood has become a celebrated classic, captivating readers year after year with its quiet humor and poignant drama. It is the timeless story of one Shaker boy...and the joys and hardships that mark his passage into manhood.”

“Travis is the epitome of cool, especially when he’s in trouble. But when he’s sent to stay on his uncle’s ranch, he finds that his tough attitude doesn’t make him any friends and his city survival skills are no match for the unforgiving land around him.”

“[Title] is like no other novel. It has its own rationale, its own extraordinary character. It moves back and forth from hilarity to horror. It is outrageously funny and strangely affecting. It is totally original. Set in the closing months of World War II in an American bomber squadron off Italy, [title] is the story of a bombardier named Yossarian...”

“Jerry Renault is pondering the question on the poster in his locker. *Do I dare disturb the universe?* Refusing to sell [item] in the annual Trinity School fund-raiser may not seem like a radical thing to do. But when Jerry challenges a secret school society called the Vigils, his defiant act turns into an all-out war. Now the only question is: Who will survive?”

“That rare literary phenomenon, a Southern novel with no mildew on its magnolia leaves. Funny, happy and written with unspectacular precision, [title] is about conscience – how it is instilled in two children, Scout and Jem Finch; how it operates in their father, Atticus, a lawyer appointed to defend a Negro on a rape charge; and how conscience grows in their small Alabama town.”

1. “As I Lay Dying” by William Faulkner
2. “Taming the Star Runner” by S.E. Hinton
3. “A Wrinkle in Time” by Madeleine L’Engle
4. “The Chocolate War” by Robert Cormier
5. “To Kill a Mockingbird” by Harper Lee
6. “A Day No Pigs Would Die” by Robert Newton Peck
7. “Catch-22” by Joseph Heller
8. “A Clockwork Orange” by Anthony Burgess
9. “Bridge to Tarabithia” by Katherine Paterson